

Hamilton Community Arts Council

Bringing the arts to the people



HAMILTON
COMMUNITY
ARTS COUNCIL

Newsletter

Tune into Artspace on Community Radio Hamilton, 5pm, Thursdays, to find out what is on in Hamilton.



Opportunities for Artists



Anyone can apply to paint a traffic signal box.

Families, clubs, friends, professional or first time artists, school groups or children can Adopt-a-Box.

For more information visit www.adoptabox.co.nz

Issue
November 2010



Call for artists

All we are saying—
is give trees a chance



FOUR DIFFERENT
CATEGORIES TO
CHOOSE FROM:

KIWIANA
SYMBOLIC DECOR
OF THE KWI ICONIC

**AVANT
GARDE**
BARK UP THE
WRONG TREE

RECYCLED
TREE TRIMMINGS
OF TRASH

GADGETREE
TREETETS FOR GEEKS

**PASIFIKA/
MAORI
PRIZE**
AWARD FOR PASIFIA/MAORI
FLAVA IN ANY CATEGORY ABOVE

Free web space available for Hamilton Artists

The Hamilton City Libraries are offering free web space for artist to digitally record their work to be part of the New Zealand National Library archive. The website will be created by the artist and maintained and hosted by the library.

As the artist you will have full control on the content via personal login and password. Everything on the site will be copyright protected, and you can upload multimedia such as images, audio and video along with text. The site is indexed by Google and the Digital New Zealand giving a wide exposure to your work. Hamilton artists can use it as their web space to upload their work. There is no cost or limit on the amount that they can upload, so the more the better!!

For more information contact Smita Biswas from the Hamilton City Libraries, who will provide all the necessary assistance and training to start your own website.

You can contact Smita by phone or email.

Smita Biswas, Digital Access Manager, Te Kaikawe Puna Hihiko
Hamilton City Libraries
Hamilton City Council
Private Bag 3010
Hamilton 3240
New Zealand
DDI 07 8386820, Fax 07 8386926, Mobile 0275999241
Email smita.biswas@hcc.govt.nz, Website www.hamilton.co.nz

Example web pages from the live site

http://keteHamilton.peoplesnetworknz.info/memories_of_hamilton/topics/show/199-anne-percival-my-textile-life
<http://keteHamilton.peoplesnetworknz.info/site/topics/show/129-paulas-literacy-charitable-trust>



Can you entertain a crowd?

If you have had the urge to entertain crowds or simply want to show off your talent on stage in Garden Place, why not be a part of this year's Summer in Garden Place programme. Tell us about your act in an email to raewyn.napier@hcc.govt.nz

This invitation is open to individuals, bands, community groups, dance and drama groups, schools and musicians.

Find us on facebook [facebook.com/SummerinGardenPlace](https://www.facebook.com/SummerinGardenPlace)

The Hamilton Central Business Association is looking for artists to paint/decorate shop window fronts of about 20 Hamilton businesses in the CBD. The windows are to be decorated in Christmas theme to help promote and support central business in time for the Christmas season.

The Hamilton Central Business Association will supply all materials, and pay each artist per window decoration. For more information please contact Ree Varcoe from the Hamilton Central Business Association.

Ree Varcoe - General Manager
Hamilton Central Business Association
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DDI +64 7 959 1628, Cell +21 791 265 Email ree.varcoe@hamiltoncentral.co.nz
www.hamiltoncentral.co.nz



Artists Wanted

Decorating Shop
Window Fronts for
Christmas

Silk Road Story—Lisa Benson, Artistic Development Grant Recipient 2010

Earlier this year I traveled part of the historic Silk Road through China with *9 Dragon Heads*, a Korean led international art group curated by Park ByoungUk. This dynamic group of artists, traveling in a highly choreographed and organised programme was treated to a myriad of cultural experience and challenging art making opportunities.

We began and ended with an exhibition in Soul, Korea and traveled via Beijing from Dunhuang to Urumqi. This project was large in its vision and action packed in its reality. Crossing the Gobi Dessert in a traffic jam, surviving the 50+ degree heat of the lower than sea level Turpan Basin, participating in a costumed Camel train and winding through the Tian Shan Mountains, visiting The Thousand Buddha Caves in Kilzil and seeing the mountain where Monkey was born!

Lurking in Mogao's Buddhist caves dating as early as the 3rd century AD, is by far the oldest and the most alive stuff I've stood next too. However, the speed of our travel through the Silk Road left little time for contemplation and my site responsive drawing plans were abandoned for a faster, more interactive way of responding to the cultural sites and experiences I encountered.

Digital Recording was the obvious solution and an extensive array of high-tech recording devices were flashed about by enthusiastic artists all the way along the historic Silk Road, gathering an eclectic sound track and a comprehensive visual diary to our sprint through this ancient route.

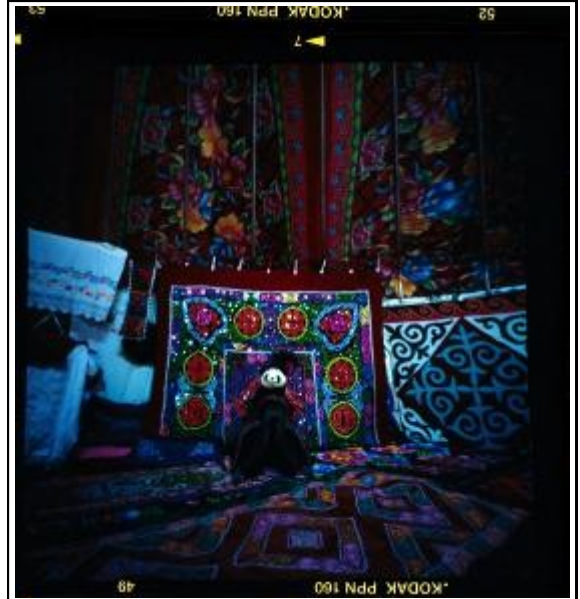
I consider myself a drawer/painter with installation tendencies, yet I certainly behaved like a photographer on this art adventure. These photographic drawings, made on film with a pinhole camera and 1950's Diana camera have the romantic look of the *idea* of traveling the Silk Road rather than the reality of the fast and wild drive-by we experienced.

As with Sarajevo's 2009 Winter Festival, I offered small cards to the people I met on this road trip. These *business/performance* cards...with a new text and in Mandarin rather than Bosnian, invite us to live in the present moment. Turns out that I go on a bit and my Mandarin translation takes 13 characters to say what a Buddhist Monk might say in 4!

Towards the end of our time in China, in the foothills of the Tian Shan Mountains our group colonized a small Kazak Village and we had two luxurious nights sleeping in traditional yurts. The most decorated living environment I've ever had the pleasure to dream in. As part of our programme we were asked to present a work in the Yurt village. My small light drawings would have been lost in the extravagance of these interiors, and as I'd already given the artists and locals the performance cards, I invited each to sit with me, and I made a portrait. Using the pinhole camera for this meant sitting for more than 2 minutes and both the person whose image was being gathered and myself as the image-maker sat motionless, in silence, connected through the experience and the image making devise.

I have many flavours, colours, and stories not mentioned here, the love of my fellow travelers, along with a lot of new work to make sense of... all to the lingering singing of the theme song to the 1980's TV show, Monkey.

Thanks to Asia New Zealand, Hamilton Community Arts Council, all those who took a chance on my raffle ticket and my playful trust in timing.



Panda Portrait Yurt—Lisa Benson



Dead Lisa tutu camel —Lisa Benson



TUTUS ON TOUR
WATCH THIS
SPACE



COMING
IN
MARCH
2011



Don't forget to come and join us on our Facebook page

<http://www.facebook.com/pages/Hamilton-Community-Arts-Council/134651653221673>

Questions or comments can be directed to info@hcac.org.nz or call (07) 838 6424
WWW.HCAC.ORG.NZ